

Take the classic Card Warp that you already know  
and turn the entire premise inside out!

# Card (Mind) Warp

A Presentation for Roy Walton's Classic Card Warp

BY JAY JENNINGS

The effect: Showing your efforts so far in learning to bend metal, you have two cards chosen from a deck and then cause one card to turn inside out by using the power of your mind.

*Note: The method for Card Warp is not revealed in this document. This is a mentalism **presentation** only.*

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BY JAY JENNINGS

FOR USE WITH ROY WALTON'S CARD WARP

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## Introduction:

Yes, it's the beloved Card Warp magic trick that's now framed as mentalism.

*(Wait, it's not just playing cards, it's a freaking magic trick \*with\* playing cards as mentalism!? Those people who say playing cards don't belong in mentalism? All their heads just exploded.)*

Don't roll your eyes and think, "Mental magic! Magician thinking! \*snort\*" — take a look with an open mind and see how this is framed. After all, if you can bend metal with the power of your mind, it seems like manipulating paper should be fair game, shouldn't it? *(Spoiler alert: Yes. Yes it should.)*

This routine came about due to a challenge in the Mentalism Mastermind group I'm a part of — the topic for the upcoming meeting was "Card Tricks as Mentalism." While there are many mentalism effects that use playing cards, I wanted to take an actual trick and see if I could reframe it to play as mentalism. This is the result.

## Just the Presentation - No Method

Roy Walton's Card Warp isn't mine to reveal or teach, so this is just a presentation. Many people will already know how to do it and those who don't can spend \$15 at Penguin and download a video that shows exactly what to do. *(See the Misc Notes section at the end for a link.)*

You can get into this routine just by bringing up the topic of spoon bending yourself, or wait until the subject of paranormal things or general weirdness comes up. *(Depending on the kind of friends you have, that could be soon, or never.)*

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## Effect:

Bring up the subject of spoon bending and talk about how you've spent a lot of time trying to do it, but are having some problems with metal bending. But you have made some progress with paper.

Bring out a deck of cards and ask someone to choose a number from 1 to 9. Give them a mini reading based on that number while you pull the first card with that value from the deck. Then choose another card for yourself.

While explaining how you try to sense a physical bend mentally, you fold your card length-wise and have your helper fold theirs width-wise. Taking both cards you put their card inside the fold of your card.

Push their card thru the "card tunnel" and it turns inside out when it comes out the other side. Push it back through and it turns inside out again. Finally, push it halfway and then rip all the cards in half, setting down the pieces and showing the inner card was halfway between right side out and right side in when you tore it.

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## Prepare:

Know how to do Card Warp. Have a deck of cards handy. Memorize the following script (or just know it well enough to hit all the high points).

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## Presentation Script (actions in bold):

Have you ever seen someone bend spoons and forks with the power of their mind? I've been studying that for quite a while and sometimes it feels like I'm getting close, but mentally breaking down and reforming the metal isn't clicking for me somehow.

I *have* been able to make progress with other materials, though, so I hope if I keep trying I'll eventually be able to do metal. Can I show you what I've been able to accomplish so far?

**(Take out a deck of cards and remove from the box.)**

Name one of the number cards — no suit, just the number.

**(Start going through cards and looking for the card that matches, while saying the following, using the number they chose:)**

Interesting, that's the number that signifies... (see Misc Notes in this document for how to know the numerological definition for the numbers 1-9.)

**(Find the first card that matches their number, up-jog it, then keep going until you find the court card you want to use for the gimmicked card. Up-jog that and pull both cards from the deck, laying the deck itself aside.)**

Let's use the card you chose and this court card I chose. Hang on to yours for a minute.

**(Hand them the card they chose.)**

You may be thinking that bending a card with my mind isn't all that impressive compared to bending metal, but I don't actually bend it the way you might think...

**(Bend the card lengthwise.)**

Yeah, it looks like cheating, right? But this is how I discovered the ability I'm going to show you.

I bent this one in half along the length, would you bend that one in half along the width?

**(Take the card back from them so you have both folded cards.)**

See, I was bending cards by hand to see if I could sense, mentally, what was happening with the cards, physically.

**(Start moving the two cards next to each other, one on top, then the other, etc.)**

So I'm trying to sense the bends in the cards, and thinking maybe a bend inside of a bend (***do the insertion move and refold***) might be easier for me to pick up, when I discovered this...

**(Show cards on both sides, concentrate, then push the card through and show it turned inside out.)**

This is weird — I mentally pushed on where I thought it should bend, and instead it turned inside out. It freaked me out the first time it happened.

**(Deep breath, then push card back through.)**

Yeah, and the second time, too...

**(Unfold cards to show them, then refold.)**

Then I wondered what would happen if I mentally pushed half as hard...

**(Concentrate, then push card halfway.)**

...and stopped at that point and did kind of an “autopsy” to see exactly what was happening...

**(Rip cards in two and place on table.)**

We end up with a card that’s half one way and half the other.

And this **(pointing to the results)** says to me that I may be heading in the right direction to one day being able to bend metal with my mind.

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## Misc Notes

Obviously, this presentation is not for use by someone who actually does metal bending as part of their act.

If doing readings isn’t your thing, you can skip that part of the presentation. *(But I believe it adds a connection to the participant that you just don’t get when simply doing a trick.)*

I have a list of **number meanings** based on Lo Shu Numerology that’s easy to use. You can get that list by joining the ExclusiveMagic.com email list.

Join the list here: <http://jayjennings.com/likes/exclusivemagiclist>

If you like the idea of the numerology-based readings, I highly recommend Julian Moore’s book for more information on that:

<https://jayjennings.com/likes/speedlearningnumerology/cmw>

If you don’t have Card Warp but would like to do this routine, you can download a video for about \$15 from Penguin that shows you how:

<https://jayjennings.com/likes/penguincardwarp/cmw>

I’m pretty sure this presentation could be modified to use with Warp One, by David Ren Jenkins — not positive because I don’t own that, but I can’t imagine a scenario where it wouldn’t work.

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## Final Thoughts

If you read this far and are still of the opinion that this wouldn't fly as mentalism, that's fine. You may be right.

At least for you. ;)

I think tying it to metal bending is what can sell this as an actual mentalism effect. When you push the card through and it turns inside out, make it look like it actually takes effort to accomplish. Decades ago (*when dinosaurs walked the earth*) when I performed Card Warp I pushed it back and forth multiple times with the greatest of ease — but as mentalism, I think fewer is better and it should take some (mental) effort to make it happen.

If you join the ExclusiveMagic.com email list I'll let you know when I come out with more stuff. Unsubscribe any time (or never; that's what I hope).

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Thanks.

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